

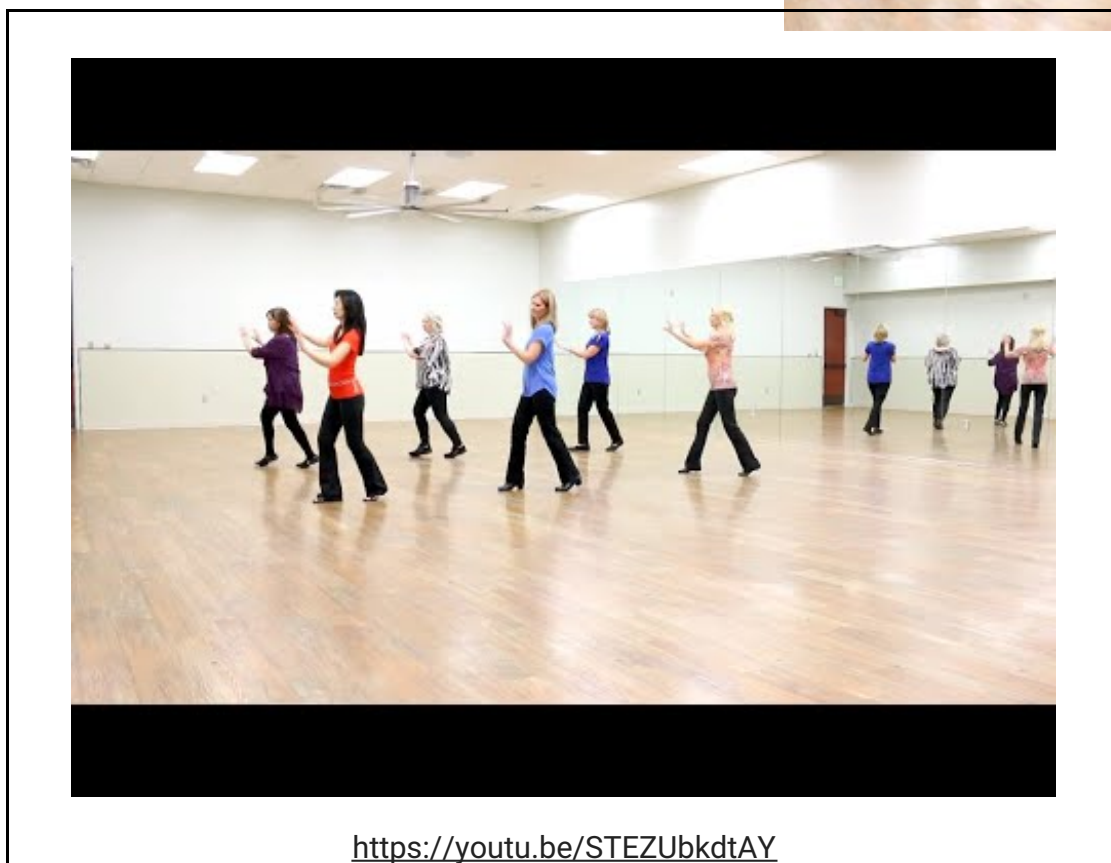
Lots Of Love

 linedancemag.com/lots-of-love/

Choregraphie par : Gary O'Reilly & Maggie Gallagher

Description : 32 temps, 4 murs, Novice, Septembre 2018

Musique : « Then It's Love » by Michael English



<https://youtu.be/STEZUbkdtAY>

Music Available from iTunes

#16 count intro

Section 1: WALK, KICK, BACK, ROCK BACK, RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF

1-3 Walk forward on right (1), kick left forward (2), step back on left (3)

4& Rock back on right (4), recover on left (&)

5&6& Step forward on right (5), lock left behind right (&), step forward on right (6), scuff left forward (&)

7&8& Step forward on left (7), lock right behind left (&), step forward on left (8), scuff right forward (&)

Section 2: STEP, ½, STEP, ¼, CROSS STRUT, BACK STRUT, SIDE STRUT, CROSS STRUT

1&2& Step forward on right (1), click fingers (&), ½ pivot left (2), click fingers (&) (6:00)

3&4 Step forward on right (3), click fingers (&), ¼ pivot left (4) (3:00)

5&6& Touch right toe across left (5), drop right heel (&), touch left toe back (6), drop left heel (&)

7&8& Touch right toe to side (7), drop right heel (&), touch left toe across right (8), drop left heel (&)

***Restart during wall 5 facing (3:00)**

Section 3: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FWD, SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER BACK

1&2& Step right to right side (1), touch left next to right (&), step left to left side (2), touch right next to left (&)

3&4 Step right to right side (3), step left next to right (&), step forward on right (4)

5&6& Step left to left side (5), touch right next to left (&), step right to right side (6), touch left next to right (&)

7&8 Step left to left side (7), step right next to left (&), step back on left (8)

Section 4: BACK LOCK STEP, SHUFFLE ½, STEP, ½, STEP, RUN, RUN, RUN

1&2 Step back on right (1), lock left over right (&), step back on right (2)

3&4 ¼ left stepping left to left side (3), step right next to left (&), ¼ left stepping forward on left (4) (9:00)

5&6 Step forward on right (5), ½ pivot left (&), step forward on right (6) (3:00)

7&8 Three small runs forward (bending knees slightly) left (7), right (&), left (8)

TAG: After wall 2 (6:00)

WALK, KICK, BACK, ROCK BACK, STOMP, STOMP

1-3 Walk forward on right (1), kick left forward (2), step back on left (3)

4& Rock back on right (4), recover on left (&)

5-6 Stomp forward on right (5), stomp forward on left (6)

TAG: After walls 4 (12:00), 7 (9:00) & 8 (12:00)

STOMP, STOMP

1-2 Stomp forward on right (1), stomp forward on left (2)

***RESTART: During Wall 5 after Section 2, facing (3:00)**

Tags & Restart!

BACK, FRONT, SIDE, SIDE, & to be sure to be certain, once more at the FRONT =

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